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South Carolina STATE MUSEUM images

Spring 2006

Volume XXI No. 2

Napoléon

An Intimate Portrait
June 1, 2006 - Jan. 1, 2007



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Copy:
Tut Underwood, Adrienne Huffman,
Jennifer Fitzgerald, Ashley Lowrimore
& Linda McWhorter

Design: Majken C. Blackwell

Editor: Tut Underwood

Photography: Susan Dugan unless other-
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napoleon

An Intimate Portrait

What kind of man believes he can change the world? Napoleon Bonaparte believed it, and he did indeed leave a lasting mark on world history that lives to this day.

That mark will continue June 1 when the State Museum opens the prestigious exhibit *Napoleon: An Intimate Portrait*.

This major exhibition will include more than 250 period artifacts, many of which were the French emperor's personal items, including his famous hat, coat, portraits, busts, furniture, maps, his personal game box and many others, as well as the ceremonial sword used by the pope to proclaim him emperor at his coronation on Dec. 2, 1804.

Bonaparte (1769-1821) not only conquered most of Europe with his brilliant military tactics, but he had a lasting impact on history in many other ways, says State Museum Chief Curator of History Fritz Hamer.

"Inadvertantly, he made a huge contribution to American history by selling the Louisiana Territory to the United States during Thomas Jefferson's presidency, which doubled the size of our country and changed our destiny and national identity.

"He also commissioned the construction of many public works still in use today, including more than 20,000 miles of imperial and 12,000 miles of regional roads, a thousand miles of canals, the Great Cornice road along the Mediterranean coast, as well as mountain roads and port expansions.

"Napoleon also contributed significantly to culture by beautifying Paris with the building of boulevards, bridges and monuments, expanding the Louvre and establishing important museums in 15 other European cities."

He also established the Napoleonic Code, which serves to this

day as the basis for French law.

Another monumental contribution to culture was the advancement of the world's understanding of the ancient Egyptian civilization, said Hamer. "Napoleon commissioned the archeological study which yielded the discovery of the great key to the ancient Egyptian language, the Rosetta Stone.

"Museum guests will be thrilled at the stories told by these incredible artifacts," said the curator.

Napoleon Bonaparte was born to parents of Italian heritage on Corsica, an island off the coast of France, and after being graduated as a second lieutenant from the Royal Military College of Paris at age 16, rose to become a brigadier general at 25 during the French Revolution. He became general in command of the Army of the Interior two years later, and after victorious campaigns in Italy and Egypt, he seized power in 1799 and was elected First Consul of the Republic, ending the Revolution. In 1804 he was crowned emperor by Pope Pius VII.

"Napoleon was one of the most fascinating characters in history, from his military genius and great victories to his famous defeats and exiles," said Hamer. "He was also a 'self-made' man, who attained his position without being born to royalty, but through his own talent, determination and vision."

Media sponsors for *Napoleon: An Intimate Portrait* include The State newspaper, B-106.7 FM and Lamar Advertising.

There will be an extra charge for admission in addition to regular museum admission or membership.

Napoleon: An Intimate Portrait can be seen in the second-floor Blockbuster Gallery through Jan. 1, 2007.

For more information on the exhibit, contact Fritz Hamer at (803) 898-4921.



A Common Thread

The Artistry and Craftsmanship of Textiles from the World

"Almost since the time when textiles were first developed, different cultures have created them as works of art as well as useful workaday items." The quote is from the late Francis M. Hipp, textile collector and former CEO of RBC Liberty Insurance, South Carolina's largest state-based insurer.

In the 1960s and the 1970s, Hipp purchased handmade textiles from around the world initially to decorate his large office building in Greenville. Rugs, saddlebags, ponchos, wraps, shawls, embroidered panels and even quilts were purchased for the Liberty Textile Collection.

The works range from early pre-Columbian pieces from Peru and Mexico to modern examples from Iran, Turkey, Indonesia and China. Hipp and his acquisition committee selected textiles that were colorful and showcased the workmanship of the weaver.

What started out as one man's appreciation of textiles has developed into a world class exhibit, *A Common Thread: The Artistry and Craftsmanship of Textiles from the World*, which opens at the State Museum May 19. RBC Liberty contacted Chief Curator of History Fritz Hamer with the idea of collaborating on an exhibit of this unique collection, which has only once previously been exhibited outside the company. "The fact that it's Liberty's centennial anniversary this year made the timing more special," said Hamer.

According to Hamer, "Having these examples of exceptionally fine textiles from the Liberty Textile Collection here at the State Museum is a natural fit, especially since the former Columbia Mills building where the museum is housed was originally a textile mill."

The exhibit will include approximately 35 hand-crafted pieces.

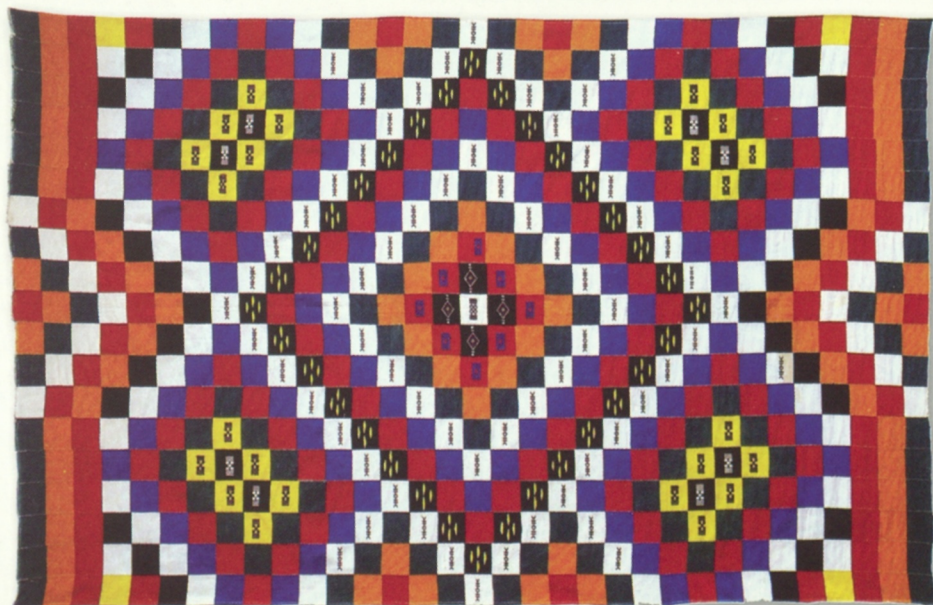
Not only will *A Common Thread* provide the opportunity for museum guests to develop an appreciation of finely woven textiles, but the exhibit also is a celebration of the company's longevity and of its financial commitment in the fight to find a cure for cancer. The State Museum is the first stop of a possible tour of the exhibit. RBC Liberty plans to use associated receptions at each venue to raise funds for the Hollings Cancer Center, a leader in cancer medicine which serves the state from Charleston.

A Common Thread will continue on exhibit through Sept. 17 on the museum's history floor. Says Hamer, "Guests will enjoy the skill, artistry and meticulous work all these pieces required. And what is so amazing is that they were all done using simple looms."



Above: Mandarin Robe, c.1850

Right: Blanket, Nigeria, c.1970





DID YOU KNOW?

The steamboat in the 3rd floor Lowcountry railroad diorama is named after Carroll Campbell, one of South Carolina's most beloved governors and a supporter of the State Museum.

State Museum is now a Smithsonian Affiliate!

There's good news at the State Museum thanks to the Smithsonian Institution. Recently the nation's largest museum accepted the State Museum's application to become a Smithsonian Affiliate.

Created by the Smithsonian Board of Regents in 1996, the Smithsonian Affiliates program offers cultural and educational organizations the opportunity to have greater access to Smithsonian collections and resources.

The goal of the program is to establish meaningful relationships with museums around the country and to maximize the cultural and educational benefits that both the Smithsonian and the affiliate can have on their audiences.

An extensive application process is involved in order to be considered as a Smithsonian Affiliate. The State Museum included in its application the institution's mission statement, organizational chart, annual reports, IRS forms, collections management policy and facility report.

It also included a proposed collaboration plan with the National Air and Space Museum as the State Museum prepares to develop and build a new planetarium, observatory and 4-D theater.

"Once the application and collaboration plan were sent to the Smithsonian, all we could do was wait," said Executive Director Willie Calloway. About six weeks later the State Museum was notified that its application was accepted.

"The Smithsonian was impressed with our information and our plans for an observatory and planetarium complex," remarked Calloway. "The new planetarium will serve as a wonderful educational resource.

"The State Museum is proud to be a Smithsonian Affiliate," the director continued. "This relationship is not only great for the State Museum but also for everyone in South Carolina."



LAMAR



Monsters Keep on Truckin'

From the roar of "Hot Wheels" to the squeals of delight from "the Speedball," the popularity of the State Museum's latest blockbuster exhibit *Monster Trucks: The Science of Extreme Machines* continues unabated.

The exhibit, which features two actual monster trucks, not only is big, colorful and fun, but, says Curator of Science and Technology Tom Falvey, it teaches many real science concepts as well.

"Science and technology is the focus throughout the exhibit," says Falvey. "Every wall in the gallery holds information about scientific principles such as torque or combustion or hydraulics and other cool stuff. It really makes automotive science come to life and makes learning fun!"

The one-of-a-kind exhibit has many kid-friendly features. Guests can climb into the cab of "Grave Digger," the most popular monster truck on the Monster Jam circuit, and rev the engine from 10 feet in the air while watching videos of spectacular crashes.

Or they can learn how monster truck drivers stay safe through those crashes in the "Safety First" section. They can examine a suspension system in action or learn how a drive train works.

The artistically-minded can see how monster truck bodies are designed and built in the "Monster Makeover" section. On display are the unique hood and side of the original design for the monster truck "Samson." The bodies are built in pieces, explains the designer, because in the event of a crash that damages part of the vehicle, "it's cheaper and quicker to replace a panel than a whole body."

"*Monster Trucks* has something for every museum guest," says Falvey. "People will have a great time and be surprised by how much they learn about science in the process - without even trying!"

Media sponsors for *Monster Trucks* include Lamar Advertising, WACH-TV and B106.7-FM.

Admission to the exhibit is \$3 in addition to regular museum admission or membership.

Monster Trucks: The Science of Extreme Machines can be seen through May 7. For more information on the exhibit, contact Tom Falvey at (803) 898-4944.



Notes From Our Director, Willie Calloway

Our Partners

Helping Us to Fulfill Our Mission

Courtesy of Kellogg's Cereal City USA



The State Museum is organized as a state agency and as a result is funded partly with state dollars. However, the museum needs additional financial resources to deliver its message and fulfill its mission appropriately. The museum has done an outstanding job the past few years in increasing its earned income by 40 percent – monies earned through the sale of tickets, merchandise, pro-

grams and rental space. Our very successful introduction of food service a year ago is now estimated to generate an additional \$100,000 in its first year of operation. Yet even with these two main sources of funds, there are still activities and exhibits that we are only able to offer through the partnerships we forge throughout the state.

The Museum's number one partner, of course, is its fundraising organization, the South Carolina Museum Foundation, represented in part by you – our members! With the addition of Adrienne Huffman as the new executive director, I am thrilled and excited about the potential growth opportunities with the Foundation. Adrienne has been amazing in her enthusiasm and persistence in obtaining new funding for the museum. She has done a masterful job balancing the multiple priorities of the Annual Fund, the OPT capital campaign, new acquisitions, new exhibits, and many others. I am grateful to have Adrienne working alongside me as we develop funding strategies for the long term success of the museum.

I also want to take this opportunity to recognize our members for your generous support towards the Foundation's Annual Fund. This year's Annual Fund has been very successful, as we have raised more than \$75,000! Thank you for your continued interest in and support of our wonderful institution!

We also count our local government entities such as the City of Columbia, Richland County and Lexington County as strong partners of the museum. Through allocations from the different hospitality taxes and accommodations taxes, we receive substantial support for our marketing efforts. Also, other public entities such as the Metropolitan Columbia Convention

and Visitors Bureau and the Congaree Vista Guild provide marketing and program support for our different programs and activities. This marketing support allows us to advertise the museum's message throughout the state as well as the Southeast. As a result, we host visitors from across South Carolina as well as our neighboring states. Every year we have families visit the museum from all 50 states.

Of course we have many education partners that help us to reach the school children of South Carolina. Historically, we have had schools from every county of the state visit the museum. The state Department of Education is very supportive in allowing students to come to the museum to experience hands-on, interactive learning. This past January we partnered with the DOE, ETV and NASA to host the JASON science program. More than 1500 students attended the weeklong event, which featured live satellite links to NASA teachers as well as on-site science lessons.

We also work with the University of South Carolina on projects such as the exhibit *Brimming Tides: Paintings and Drawings* by Brian Rutenberg. This is a collaboration with the USC art department spotlighting the beautiful work of this nationally recognized contemporary artist whose paintings are shown in famous venues such as the Forum Gallery in New York City.

Finally, we have received approval from the prestigious Smithsonian Institution to become a Smithsonian affiliate museum. This affiliation will allow our State Museum to utilize the vast resources of the Smithsonian for research, artifact loans and traveling exhibits.

Other partners who help us to increase our reach include our media sponsors such as newspapers, billboard companies and radio and television stations which generously donate ad time and space. We also work with diverse organizations such as the South Carolina Military Miniature Society, the Ancient Order of Hibernians, Mad Science of Columbia, and the South Carolina Traditional Arts Network to help support and present our programs. In addition, we count more than 60 companies as corporate members who invest in the museum annually.

The State Museum truly is a collaborative effort of many, many people and organizations, and we are fortunate that we have so much support from all across the state. Thanks to our partners, we are able to reach a much broader and a much larger audience to invite to visit and to experience your State Museum.



Grits, Pine Straw Art and More at the Congaree Art Festival, April 29

See contemporary art from more than 25 South Carolina artists come alive at the State Museum's third annual Congaree Art Festival Saturday, April 29 from 10 a.m.- 4 p.m.

The festival will feature a broad range of work from artists such as Clay Burnette, pine needle basketry; Alison McCauley, pottery; Diane Gilbert, pottery; Marvin Bailey, pottery; Jeri Burdick, mosaic compositions; Ron Ferg, grits art and many more. Displayed art will be available for purchase at a variety of prices.

Art demonstrations and displays are only one highlight of the festival. A panel discussion beginning at 1:30 p.m. will highlight the work of Brian Rutenberg, nationally known artist whose paintings are featured in the exhibit *Brimming Tides: Paintings and Drawings* by Brian Rutenberg.

A native of Myrtle Beach, Rutenberg attended the College of Charleston and earned his Master of Fine Arts degree at the School of Visual Art in New York, where he has lived for 20 years. Rutenberg's abstract paintings are influenced by the landscape of his native state as well as music.

"This is a rare opportunity to hear the various perspectives on contemporary painting by so many important artists and their wide range of experience that they will bring to the table April 29," says Chief Curator of Art Paul Matheny.

Artists participating in the panel include Philip Morsberger, former Morris Distinguished Professor of Art at Augusta State University; David Voros, assistant professor at the University of South Carolina; Edward Rice, architectural painter in North Augusta; and Michael Tyzack, retired chairman of the department of art at the College of Charleston School of the Arts.

In addition to the panel discussion, Rutenberg will present an 11 a.m. talk about the *Brimming Tides* exhibit.

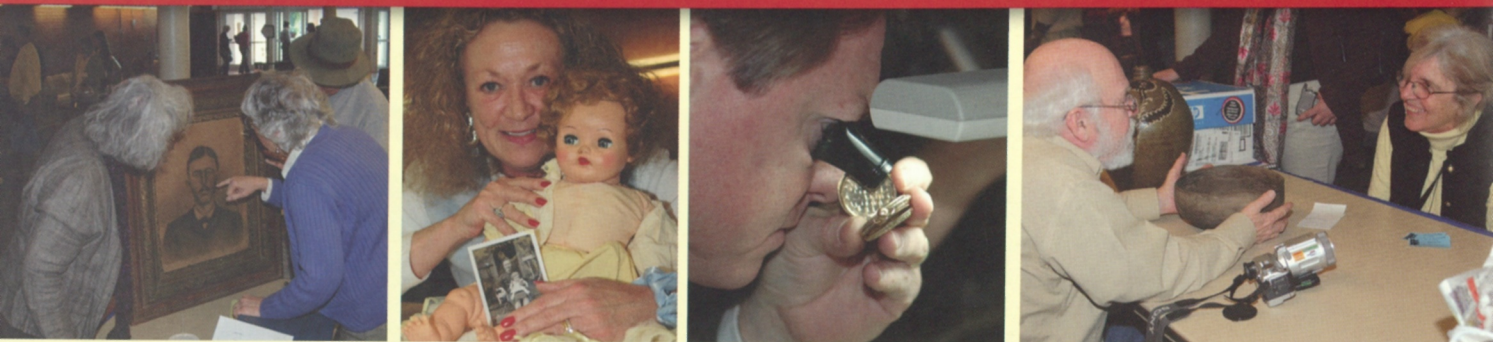
In further celebration of contemporary arts, the University of South Carolina's Department of Theatre and Dance will present an interpretive dance inspired by Rutenberg's paintings. Music from the USC School of Music will accompany the dance in the gallery at 3 p.m.

The Congaree Art Festival will be held on the museum's front lawn, but will be moved into the museum in case of rain.

The Congaree Art Festival is included with admission or membership. Regular admission is \$5 for adults, \$4 for seniors and \$3 for children 3-12.

For more information, call Paul Matheny at (803) 898-4921.

Programs & Events



South Carolinians brought a wide variety of items to be appraised and discussed at the annual Museum Road Show Jan. 14.

APRIL

9th - Last day to see *Myths and Metaphors: The Art of Leo Twiggs*.

9th - Family History. Learn about researching your roots at a meeting of the S.C. Genealogical Society. 3 p.m., Red Room.

10th - Monday- Museum Open for Spring Break!

17th - Monday- Museum Open for Spring Break!

29th - Congaree Art Festival. Show and sale of work by some of South Carolina's best studio artists. Also features presentation by South Carolina artist Brian Rutenberg; panel discussion about contemporary art featuring several noted artists; dance by the USC Dance Company with music from the USC School of Music. 10 a.m. - 4 p.m.

30th - Artifact ID Day. Museum staff will identify and discuss objects for guests. NO appraisals will be given. Also, photographer Cecil Williams will discuss how to take great pictures using digital equipment and archivist Donald West will talk about the conservation of photographs. 2-4 p.m., Vista Room.

MAY

7th - KISS-FM 98¢ Sunday. General admission only 98¢ today.

7th - Last day to see *Monster Trucks: The Science of Extreme Machines*.

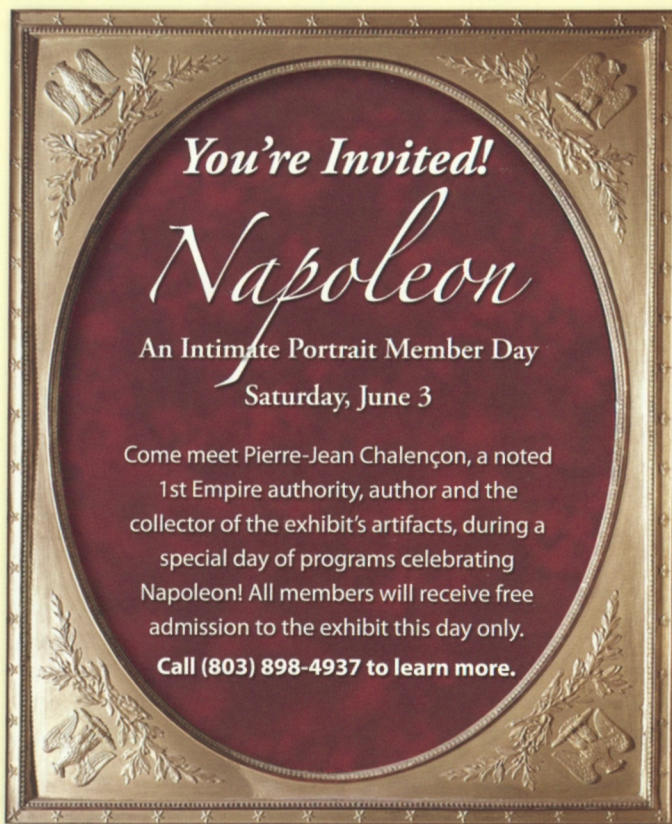
29th - Monday- Memorial Day. Museum now open Mondays through Sept. 4.

30th - June 2 - Mad Science of Columbia half-day summer camp. 9 a.m. - noon. To register, call Mad Science at (803) 739-2122.

JUNE

1st - First day to see the exhibit *Napoleon: An Intimate Portrait*.

4th - KISS-FM 98¢ Sunday. General admission only 98¢ today.



4th - Society of American Foresters. Enjoy special activities with the Society of American Foresters. 1-4 p.m., NatureSpace.

5th - 9th - Mad Science of Columbia half-day summer camp. 9 a.m. - noon. To register, call Mad Science at (803) 739-2122.

12th - 16th - Mad Science of Columbia half-day summer camp. 9 a.m. - noon. To register, call Mad Science at (803) 739-2122.

12th - 16th - Mad Science of Columbia full-day summer camp. 9 a.m. - 4 p.m. To register, call Mad Science at (803) 739-2122.

19th - 23rd - Mad Science of Columbia half-day summer camp. 9 a.m. - noon. To register, call Mad Science at (803) 739-2122.

26th - 30th - Mad Science of Columbia half-day summer camp. 9 a.m. - noon. To register, call Mad Science at (803) 739-2122.

26th - 30th - Mad Science of Columbia full-day summer camp. 9 a.m. - 4 p.m. To register, call Mad Science at (803) 739-2122.

NOTE: Dates are subject to change without notice. Check us out at www.museum.state.sc.us

Exhibitions

THROUGH APRIL 9

MYTHS AND METAPHORS

The Art of Leo Twiggs

THROUGH MAY 7

MONSTER TRUCKS

The Science of Extreme Machines

MAY 19 THROUGH SEPT. 17

A COMMON THREAD

The Artistry and Craftsmanship of
Textiles from the World

JUNE 1 THROUGH JAN. 1

NAPOLEON

An Intimate Portrait

THROUGH AUG. 6

CAMERA MAN'S JOURNEY

Julian Dimock's South

THROUGH SEPT. 4

BRIMMING TIDES

Paintings and Drawings by Brian Rutenberg

THROUGH SEPT. 10

A LOOK INSIDE

Decorative Arts of Charleston's City Hall

THROUGH SEPT. 10

THE ART AND CRAFT OF SOUTH CAROLINA KNIFEMAKERS

On Weekends Science Theatre

Audience Participation Science II!

2:00 p.m. Saturdays

Optical Illusions

12:30 p.m. Saturdays

2:00 p.m. Sundays

Audience Participation Science III!

3:30 p.m. Saturdays

3:30 p.m. Sundays

NOTE: Dates are subject to change without notice. Call ahead to verify weekend programs at (803) 898-4978.



Super Summer of Science

Kids can explore the "nuts and bolts" of robots, investigate optical illusions and holograms, build their own rockets and more in special hands-on summer camps beginning Tuesday, May 30 at the State Museum.

Now in its second year at the State Museum, Mad Science of Columbia presents an entire summer of science activities for kids ages five to 12 years old. Half-day camps from 9 a.m.- noon and full day camps from 9 a.m.- 4 p.m. will be offered in which kids will see exciting demonstrations and make numerous take-home creations. Most camps will be offered for five days, while some will be offered four days.

"This summer your child will have the chance to attend a Mad Science Camp where he or she will be able to touch, see, hear, smell and taste what science is really about," says Russell Unthank, president of Mad Science of Columbia. "Mad Science camps offer a daily combination of in-class discovery and exploration, outdoor games and physical activities and hands-on applications of the scientific principles presented."

The camps offer a broad range of topics for young scientists. "Red Hot Robots" allows kids to see how circuits and robotics work as they make their very own Rockit Robot. "Secret Agent Lab" turns campers into amateur detectives as they examine a "crime scene" and learn about the functions of our body's cells. "Reactions in Action" allows students to experiment with sound effects, centrifugal force, and movie special effects.

"Science in Motion" lets campers explore how science and nature work together by using simple machines to lift weights and launch marshmallows. In "Rockin' Rockets & Aerodynamics," campers will learn how aircraft fly and how Newton's laws of motion work.

"Our common goal is to enrich the lives of our children by instilling a clearer understanding of science and how it affects the world around us," says Unthank.



SUMMER REGISTRATION

Early registration for summer camps continues through April 30.

"Early Bird" registration prices range from \$99-189 a child.

Friends of the State Museum will receive discounts following the early registration deadline.

To register for summer programs or for more information, call Mad Science of Columbia at (803) 739-2122 or visit the website at www.madscience.org/columbia.



South Carolina's Pathway to Tomorrow

The long-awaited OPT project (Observatory, Planetarium, Theater) is gaining momentum and support from government and private sectors around the state. Recently The State newspaper posted an online survey asking, "Should S.C. spend money for a planetarium complex at the State Museum?" 85 percent of the respondents voted "yes."

It's been a long road for OPT. As Executive Director Willie Calloway recently said, "As the museum continues to compete for families' discretionary time and income, its exhibits and programs need to be innovative not only to attract visitors but also to be relevant and necessary to the cultural and education communities. The time is right for us to complete what will be a world-class addition to the museum."

Here's a recap of the project:

Observatory

The centerpiece of the Observatory will be the historic and optically superb Alvan Clark 12 and 3/8th-inch refracting telescope. With this telescope students and family audiences will:

- View fantastic images of the planets during scheduled evening programs.
- Observe, in real time, the seething surface of the sun.
- Conduct their own astronomy projects from classrooms statewide via the Internet.

Astronomy lessons will serve as a springboard for the study of many other topics such as mathematics, general science, history and art.

Planetarium

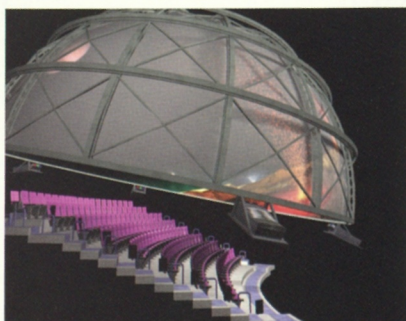
Imagine being inside a 55-foot dome with satellite television, lasers and interactive technology where students and other guests will:

- Enjoy the wonders of the galaxies and constellations via regularly scheduled planetarium shows.
- Witness live space missions which will provide a sense of being in space with the astronauts.
- View creative and entertaining laser light shows set to music.

4-D Interactive Theater

With state-of-the-art technology, the 4-D theater will be an emotional and sensory experience like no other in South Carolina that:

- Features a signature film about the spirit, history and heritage of our state.
- Uses interactive environmental and seat technology featuring special effects such as smells, rain, wind and vibrations.
- Shows 2-D and 3-D films on a variety of educational subjects.



We can do this with your help! Contact the Museum Foundation at (803) 898-4975 and become an OPT supporter today!

Volunteers are needed to greet groups and aid school chaperones on Tuesdays and Fridays during April and May. Come help us shape the next generation of South Carolina's leaders.



Museum Attracts International Volunteers

Englishwoman Amanda Brown and Frenchman Sliman Boumedine are both spending about six months in Columbia and to our delight have chosen to volunteer at the State Museum.

Amanda has excellent guest service skills that she learned as a community police officer in the UK. She is helping Jacqui Asbury, group visits manager, greet tour groups. Amanda also worked as a nanny and loves children. Amanda's police troop raised its own money so that it could travel to New York after the World Trade Center attack to support the New York City Police Department. We appreciate Amanda's volunteer commitment then and now.

Sliman plans to become a cultural arts minister in France and is especially interested in the art and culture of South Carolina. Sliman, or "Slim" as he likes to be called, is anxious to compare the French version of South Carolina history with "our" version. Slim is helping with group visits, special events, and researching the Civil Rights movement with Cultural History Curator Elaine Nichols. He also has provided valuable help with docent training for the Museum's upcoming blockbuster exhibit *Napoleon: An Intimate Portrait*, on view from June 1 - Jan. 1.

If you need any insider information about England or France before you plan your summer vacation, please stop by and chat with Amanda or Slim!

Volunteers Go To Mars!

Volunteers went to Mars, Chapin and Charlotte over the past few months as part of your State Museum's enrichment program for volunteers.

Our intrepid corps worked with NASA to take 1300 students into the future and discovered what life will be like when they, as astronauts, travel to Mars.

Volunteers also traveled back in time during a trip to Camden, S.C., where they visited three private historic houses not open to the public. In addition, our volunteers went to the Mint Museum in Charlotte for an exciting tour of renaissance art and a sneak peek at a clothing exhibit that may come to South Carolina.

Our next venture - France! That is, France during the reign of Napoleon, the subject of the Museum's next blockbuster exhibit. Several training opportunities will be available beginning in mid-May to enhance the volunteer experience through this special show.

Enrichment training is one of the many benefits you can enjoy while donating time to your State Museum. Generous discounts at the Cotton Mill Exchange and the Crescent Café, along with special invitations to other cultural attractions in Columbia, make volunteering at the South Carolina State Museum educational and fun. **Join us today!**

To learn how you can take advantage of the many volunteer opportunities available, please contact Jeff Powley at 898-4912.

Volunteer Spotlight

With a broad smile, twinkling eyes and a friendly "good to see you," you know that Louie Crouch is ready for another day of volunteering at the State Museum.

After retiring in 1993 as an electrical equipment salesman, Louie soon found that



he missed the interaction with people and with a laugh said "my wife wanted me out of the house!" Three years ago he saw a newspaper article about volunteering at the State Museum and the rest is history.

"I really enjoy volunteering," says Louie. "Sometimes I'm interacting with school groups, greeting guests at special exhibits or even helping to count money."

Louie has lived in Columbia since 1941, is a graduate of Dre-

her High School and served in the submarine service in the Pacific during World War II. At the end of the war, he and another young sailor were assigned to guard a captured Japanese submarine. "All the Japanese sailors were down below and we were to make sure they didn't escape. My buddy and I didn't sleep much that night. It was pretty scary for a 19-year-old kid."

After his service, Louie entered the University of South Carolina on the G.I. Bill and was graduated in 1950.

"There's always something interesting to do," says Louie of his State Museum experience. "I find that I'm increasing my own knowledge about South Carolina and I really enjoying being around the other volunteers and staff."

"There's always something interesting to do"



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Adrienne Huffman
*South Carolina Museum Foundation
Executive Director / State Museum Director
of Development*

Jennifer Fitzgerald
Director of Membership

Sharon Smith
Membership Coordinator

Virginia Owen
Development Assistant

Welcome!

Familiar Face; New Role



Adrienne Huffman was no stranger to the Museum before becoming executive director of the Museum Foundation and the Museum's director of development in January. Prior to embarking on this new role, she had lobbied the state legislature on behalf of several clients since 1999. The Museum Foundation had been one of those clients since 2001.

Ms. Huffman's experience with the Foundation from the governmental affairs side, combined with her relationships with Foundation Board and Museum Commission members, uniquely qualified her to spearhead private fundraising efforts. She has said often since coming aboard that she has so much invested professionally in the institution from the lobbying side that taking over fundraising is a perfect fit.

Regardless of the angle in trying to promote and enhance the Museum's offerings, she is thrilled to be involved.

"We are so glad to have Adrienne join our team. Her breadth of knowledge, relationships throughout the state and enthusiasm will certainly be put to good use at this critical time," remarked Museum Executive Director Willie Calloway of the Columbia native.

"I fully embrace the challenges that lie before me and am confident that, with the help of a fantastic board and dedicated staff, we will advance the missions of the Foundation and Museum," Ms. Huffman said.

One of the missions she wants to fulfill is the building of the Museum's Observatory, Planetarium & 4-D Theater (OPT) project. She is determined to see OPT become a reality and feels this is the year to make it happen through finalizing state funding and completing a successful private capital campaign. To have these three educational components housed in one central facility will provide unprecedented opportunities for positively impacting our schoolchildren in the critical areas of math, science, technology and engineering.

**If you would like to help create this premier science education center
in South Carolina, please contact Ms. Huffman at
adrienne.huffman@museum.state.sc.us or (803) 898-4975.**

Annual Fund surpasses \$75,000 mark!

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The South Carolina Museum Foundation gratefully recognizes the following memorial and tribute gifts:

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Friends enjoy many events at the State Museum, such as the Leo Twiggs member day where he discussed his art with guests.

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The Foundation would like to recognize
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**Would you like your contribution to go a little
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Many companies will match, double or even triple donations made by employees, their spouses, and retirees. The process is as simple as completing a standard matching gift form from your employer and mailing it to the South Carolina Museum Foundation along with your donation or membership dues. Contact your human resources department directly in order to find out if your employer has a matching gifts program.

For information about matching gifts, please call
(803) 898-4935 or e-mail
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We would like to recognize the people and institutions who during the past few months have generously donated objects to our collection. Their interest, support and generosity have measurably assisted us in our efforts to continue to build the State Museum for South Carolina.

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Before you hit the road for your next vacation or weekend getaway, don't forget to take your South Carolina State Museum membership card with you. All active members of the State Museum participate in the Time Travelers network, which affords free or discounted admission at museums and historical societies in 46 states. All you need to do is show your valid membership card at one of the nearly 200 participating institutions and enjoy a new, educational and entertaining experience.



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Nashville Zoo at Grassmere • Nashville, TN
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Delight Mom with a purse, jewelry, socks or hat. For Dad, it's palmetto tree or state seal cuff links, or desk accessories with the state symbols to show his Carolina pride: bookends, paperweights, letter openers. You can't go wrong with leather belts or wallets, either. And despite the stereotype, dads really do like ties for Father's Day! Both neckties and bowties with the South Carolina state seals & palmetto tree/crescent moon décor will make a hit both with Dad and whoever sees him!



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Before, during or after your gallery visits, anytime is a great time to relax and enjoy the Crescent Café. Choose from a variety of sandwiches, soups, salads, coffees, tea, soft drinks and more. Just the thing to ease an appetite while exploring the museum's fascinating artifacts and exhibits. And don't forget the café's famous fudge! Take some home to family and friends!

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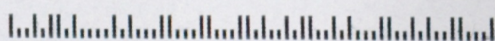
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